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INTRODUCTION TO INDIAN FOLK ART AND CRAFT:

KITE MAKING

WORKSHOP BY UMAR DARAZ

REGISTRATION:
[HTTPS://ZOOM.US/WEBINAR/REGISTER/WN_ABK_0RY-QUQ_BAKZIHZXEQ](https://zoom.us/webinar/register/wn_abk_0ry-quq_bakzihzxeq)

DATE: 13 DECEMBER 2020
TIME: 3:00 PM - 5:00 PM
NUMBER OF PARTICIPANTS: 40

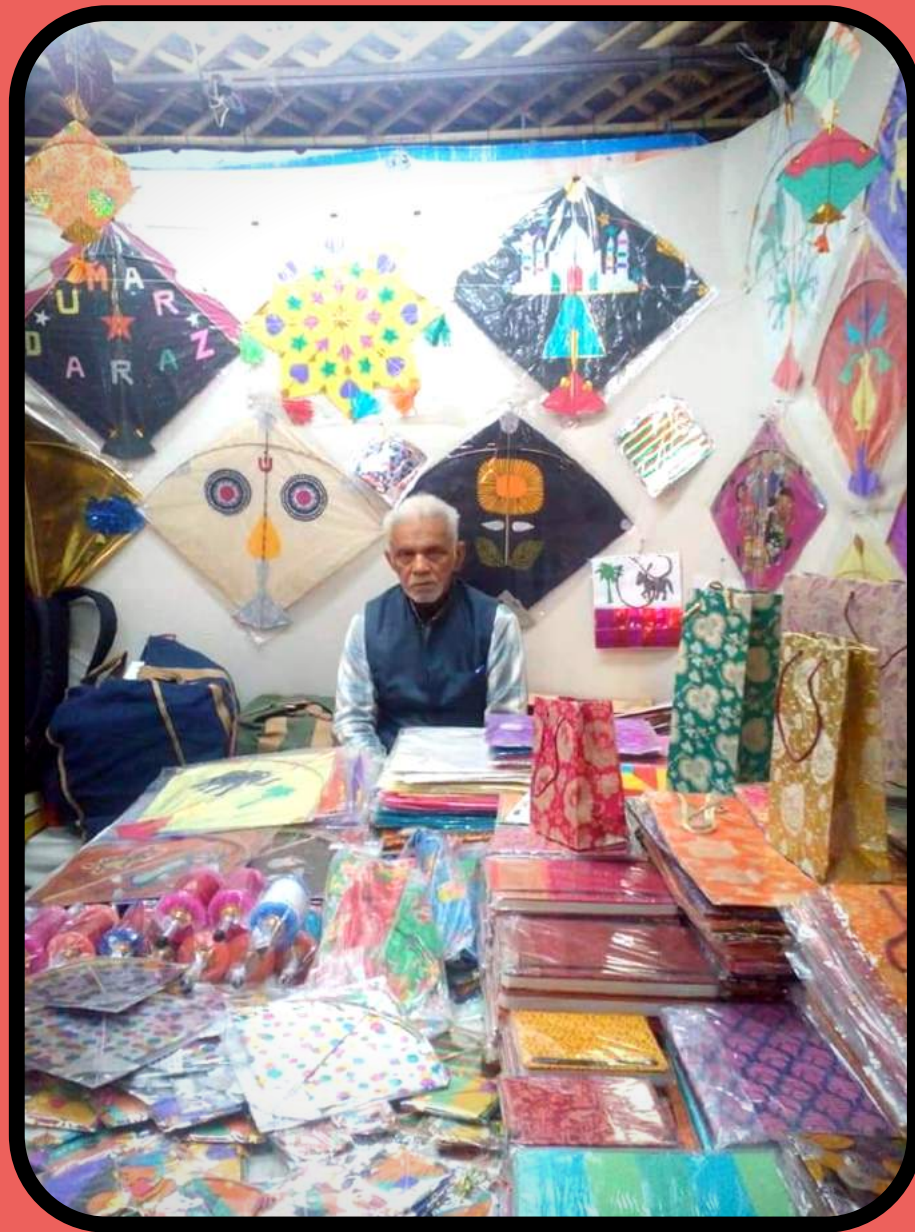
The workshop will be conducted over Zoom. Kindly ensure you have access to Zoom on your device.

The workshop will be conducted through translanguaging in Hindi and English (what is widely understood as “Hinglish”). If you would like an ISL interpreter, please write to us at prerna@serendipityarts.org

The workshop has limited seating. If you are not able to attend the workshop due to some reason, please inform us via email at prerna@serendipityarts.org.

WHO SHOULD SIGN UP?

- Students and hobbyists willing to explore new forms of Indian art and craft
- People already practicing art and looking to expand their knowledge
- People interested in exploring new forms of indigenous art



WHAT YOU CAN LEARN:

- The historical and cultural significance of kite making
- The inspiration behind the styles and designs
- Traditional materials that were used by the kite makers
- The tools and materials used by the kite makers
- Knowledge of how to make a kite
- Insight into the life of a kitemaker

MATERIALS YOU WILL NEED:



KITE PAPER - DIFFERENT COLOURS ABOUT 5-6 SHEETS



GUM OR LEI. YOU CAN ALSO LEARN TO MAKE IT HERE: [HTTPS://WWW.INSTRUCTABLES.COM/WHEATPASTE/](https://www.instructables.com/wheatpaste/)



BAMBOO STICK. IF NOT AVAILABLE USE A FEW STICKS OF THE COCONUT LEAF GRASS BROOM. OR YOU CAN ALSO ORDER BAMBOO DOWELS



Example of kite paper and bamboo sticks are shown to the left. You can also purchase these bamboo sticks with the following link:
https://www.amazon.com/gp/product/B0044SCNNG/ref=as_li_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=B0044SCNNG&linkCode=as2&tag=buggyandbuddy-20

ABOUT KITE MAKING:

No one has any exact information about where or how the kite was made. Presumably, around 2800 years ago, the Chinese were the initial kite flyers. Probably either the Muslims or the Buddhists brought the kites to the Indian subcontinent during their travels here. And today, Ahmedabad has it's very own kite museum, kite bazaar and it's very own International kite festival.

Exhibits of rare, patterned kites in a modernist building designed by French architect Le Corbusier. Kite flying is a popular festival in India and it takes place during Makar Sankranti in the month of January. The kite festival is celebrated in various states of India and displays amazing collections of simple and fancy kites in different shapes and sizes.

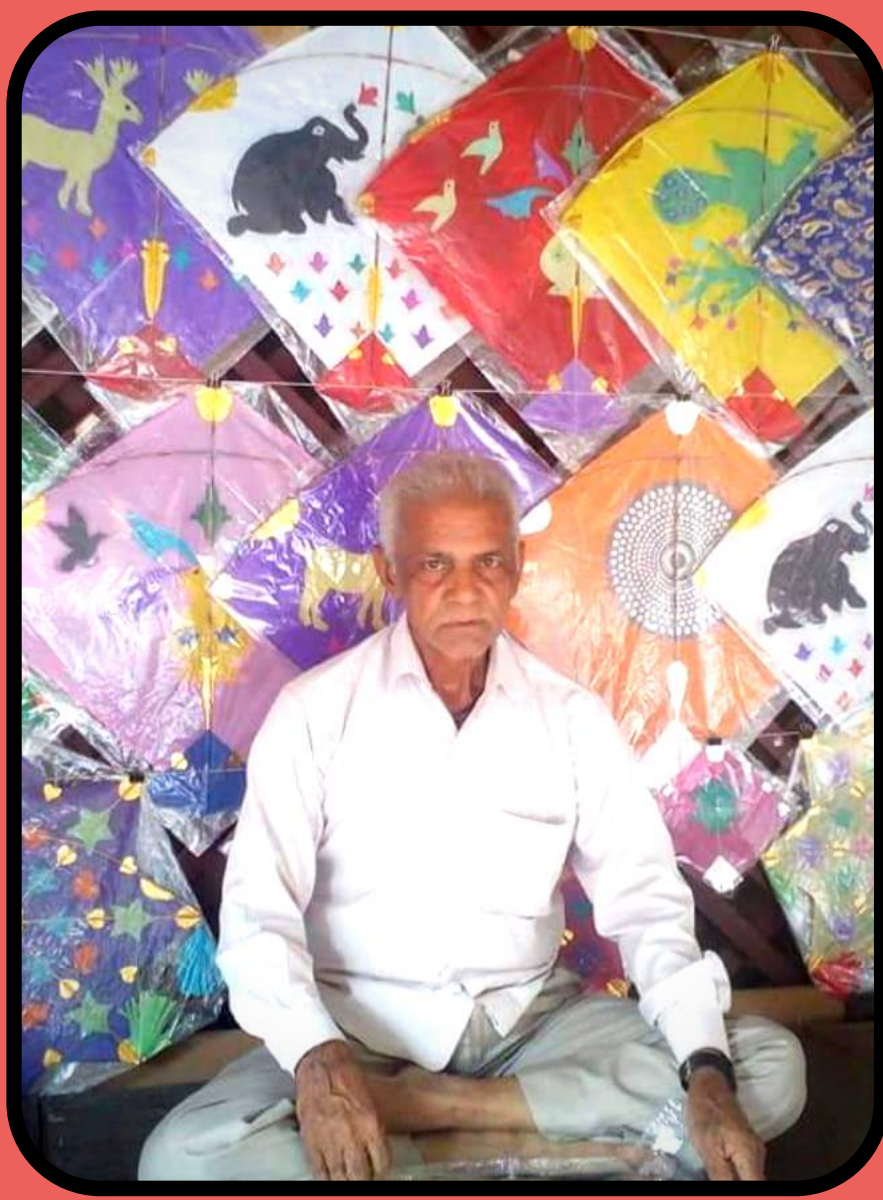
ABOUT THE ARTIST: UMAR DARAZ

Delhi-based Umar Daraz has been practising the art of kite making for over four decades. “I started learning the craft at the age of 11 from my father who unfortunately passed away during that time. Since then, the business fell into my hands and I have looked after it for over 45 years now,” said Daraz, who is constantly travelling all over the country to various art and craft exhibitions and earns whatever little he can from his kite sale which is his only source of livelihood.

His kites are a myriad of designs and colours, and are handcrafted from a variety of materials like rice paper, butter paper, cloth, leather and many others. His children assist him in the ancestral art of kite making. His oldest daughter, Sameena Parveen, has been awarded the Kamala Devi award by the Delhi Crafts Council.

Umar Daraz has taught his craft and conducted several workshops in Schools and through Spicmacay. Recently he has used his craft of kite making to make wall decorations in schools and other interiors. He has designed a variety of products for packaging, files, diaries, pencils, garlands, paper lights. Daraz’s art of kite making has received several accolades from the government and his craft has also been recognised and appreciated internationally. He has travelled to over six countries, some of which include Russia, France, England, Malaysia, Mauritius and the UAE. --

Umar Daraz will be accompanied by his daughter, Fatima Parveen, who has been learning the art of kitemaking from her father since her childhood. Due to financial constraints, Fatima could only study till Class 6, but that doesn’t deter her and her dreams from wanting to be like father.



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